

# CURRICULUM VITAE

Amanda Sweger

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## EDUCATION

NORTHWESTERN UNIVERSITY, Evanston, IL. MASTER OF FINE ARTS, Scenic/Lighting Design, 2011.

WEBSTER UNIVERSITY's Conservatory of Theatre Arts, Saint Louis, MO. BACHELOR OF FINE ARTS, Design and Technology, 2004.

## TEACHING EXPERIENCE

PACIFIC LUTHERAN UNIVERSITY, Tacoma, WA. Fall 2012-Present Assistant Professor of Theatre

THEA 499: Capstone Spring 2016 and 2017

THEA 491: Independent Study(s): Design Mentor for four student designers and a stage manager for *Godspell* and *Moon Over Buffalo* (Faculty-Directed Productions) - Spring 2017

THEA 280: Computer-Aided Drafting Fall 2015

THEA 287: Hand-Drafting Fall 2015

THEA 455: Scenic Design Spring 2015 and Fall 2016

THEA 390: Visual History of Period Costume and Décor J-Term 2015

THEA 265: Fundamentals of Design Fall 2013.

THEA 160: Intro to Theatre J-Term 2013 and 2014

THEA 496: Advanced Scenographic Design Spring 2014.

THEA 387: Special Topics: Computer Aided Drafting Spring 2013.

THEA 255: Stage Technology Fall 2012.

THEA 355: Lighting Design Fall 2012, Fall 2014 and Spring 2017

VANDERBILT UNIVERSITY, Nashville, TN. Lecturer and Designer.

Design Process 212 Basic Design: Scenery and Properties Fall 2011 Lecturer.

Design Process 213 Basic Design: Lighting and Sound Spring 2012 Lecturer.

NORTHWESTERN UNIVERSITY, Evanston, IL. Instructor.

Design Process 241-3 Lighting Design Spring 2010 Course Instructor. 2010.

Design Process 241-3 Scenic Design Spring 2009 Assistant Instructor. 2009.

## **PARTICIPATION AT PACIFIC LUTHERAN UNIVERSITY**

Elected Faculty Governance Standing Committee: Campus Life Committee 2013-2016

Committee Member for Tenure Line Searches:

- Theatre: Artistic Director
- Dance: Director of Dance
- Music: Vocal Performance, Soprano/Mezzo and Bass/Baritone Positions.

Collaboration Task Force 2016-2017

Contingent Faculty Task Force 2012-2013

University Scholars Association Board

Academic Advisor

Curriculum Revision Fall 2012 and 2017

KHP Center for the Performing Arts Consultation

Regents Scholarship Interviewer 2013 & 2014

Transfer Scholarship Interviewer 2013

## **PARTICIPATION AT VANDERBILT UNIVERSITY**

Advisor for the First Year Showcase and Set Designer

Student Crew Supervisor

## **PROFESSIONAL SET AND LIGHTING DESIGN**

TAPROOT THEATRE COMPANY, Seattle.

*Evidence of Things Unseen*, directed By Scott Nolte. 2017. Set

*Room Service*, directed By Karen Lund. 2017. Lighting

SEATTLE THEATRE GROUP, Seattle.

*Global Party*. 2016. Lighting.

TAPROOT THEATRE COMPANY, Seattle.

*Silent Sky*, directed By Karen Lund. 2016. Lighting

SEATTLE THEATRE GROUP, Seattle.

*Global Party*, 2015. Lighting.

THE VERGE THEATRE at BELMONT UNIVERSITY, Nashville.

*The Nina Variations*, directed by Jaclynn Jutting, 2015. Set.

TAPROOT THEATRE COMPANY, Seattle.

*Best of Enemies*, directed By Scott Nolte, 2015. Lighting

SEATTLE THEATRE GROUP, Seattle.

*Global Party*, 2014. Lighting.

*The 16th Annual DANCE This!* 2014. Lighting.

LAKEWOOD PLAYHOUSE, Tacoma.

*Spamalot*, directed by John Munn, 2014. Lighting.

*Who's Afraid of Virginia Woolf?* directed by Larry Albert, 2014. Lighting.

*Arsenic and Old Lace*, directed by Dale Westgaard, 2013. Set.

PACIFIC LUTHERAN UNIVERSITY, Tacoma.

*Dance 2017: Innovation*, directed by Rachel Winchester, 2017. Lighting.

*Amadeus*, directed by Jeff Clapp, 2016. Both.

*She Loves Me*, directed by Jeff Clapp, 2016. Both.

*2016 Dance Continuum*, directed by Ariella Brown, 2016. Lighting.

*Goodnight Desdemona (Good Morning Juliet)*, directed by Kane Anderson, 2016. Both.

*Rumors*, directed by Jeff Clapp, 2015. Both.

*Into the Woods*, directed by Jeff Clapp, 2015. Lighting.

*2015 Dance Ensemble*, directed by Maureen McGill, 2015. Lighting.

*Steel Magnolias*, directed by Lori Lee Wallace, 2015. Lighting.

*The Boys Next Door*, directed by Jeff Clapp, 2014. Both.

*Macbeth*, directed by Lori Lee Wallace, 2013. Set.

*2014 Dance Ensemble*, artistic directed by Paula Peters, 2014. Lighting.

*Inspecting Carol*, directed by Lori Lee Wallace, 2013. Both.

*Kiss Me, Kate (Gala Opening)*, directed by Jeff Clapp, 2013. Both.

*25th Annual Putnam County Spelling Bee*, directed by Jeff Clapp, 2013. Both.

*2013 Dance Ensemble*, Artistic Directed by Maureen McGill, 2013. Lighting.

*How I Learned to Drive*, directed by Lori Lee Wallace, 2013. Both.

*Our Town*, directed by Lori Lee Wallace, 2012. Lighting.

VANDERBILT UNIVERSITY, Nashville:

*The Liar*, directed by Terryl Hallquist, 2012. Both.

*The Children's Hour*, directed by Jon Hallquist. 2012. Both.

*Three Secrets*, directed by Madeline Bartlett. 2011. Set.

*The Greenbird*, directed by Leah Lowe, 2011. Both.

TIMBER LAKE PLAYHOUSE, Mount Carroll:

*Children of Eden*, directed by James Beaudry. 2011. Lighting.

*Sunset Boulevard*, directed by James Beaudry. 2011. Set.

BREAKWALL PICTURES in association with TINY CORE PICTURES, Chicago:

*Rose White*, directed by Dan Kuhlman. 2011. Set.

THE SECOND CITY MAINSTAGE, Chicago:

*The South Side of Heaven*, directed by Billy Bungeroth. 2011. Lighting.

MARY-ARRCHIE THEATRE, Chicago:

*The Homecoming*, directed by Geoff Button. 2011. Both.

TIMELINE THEATRE COMPANY, Chicago:

*In Darfur*, directed by Nick Bowling. 2011. Set.

IN FUSION THEATRE ENSEMBLE, Chicago:

*Ghostbox*, directed by Mitch Golob. 2010. Both.

PORCHLIGHT MUSIC THEATRE, Chicago:

*Sunday in the Park with George*, directed by Walter Stearns. 2010. Set.

TIMBER LAKE PLAYHOUSE, Mount Carroll: Resident Set Designer. 2010.

*Chicago*, directed by James Beaudry.

*Steel Magnolias*, directed by Chuck Smith.

*Oklahoma*, directed by James Beaudry.

*Love, Sex, and the IRS*, directed by Derek Bertleson.

*Curtains*, directed by Jess McLeod.

CIRCA '21 DINNER PLAYHOUSE, Davenport:

*Don't Dress for Dinner*, directed by Corinne Johnson. 2007. Set.

ARCHEDREAM FOR HUMANKIND, Philadelphia:

*Jessica's Story*, choreographed by Jessica Kroboth. 2007. Lighting.

TIMBER LAKE PLAYHOUSE, Mount Carroll: Resident Set Designer 2004-2006.

*Cats*, directed by James Beaudry.

*Dearly Departed*, directed by Chuck Smith.

*Hair*, directed by Brad Lyons.

*Voices in the Dark*, directed by Brad Lyons.  
*Anything Goes*, directed by David Cromer.  
*Wonder of the World*, directed by Brad Lyons.  
*Ragtime*, directed by Brad Lyons.  
*The Graduate*, directed by Chuck Smith.  
*The Full Monty*, directed by Brad Lyons.  
*Steve Martin's The Underpants*, directed by Linda Gillum.  
*The Hunchback of Notre Dame*, directed by Brad Lyons.  
*Thoroughly Modern Millie*, directed by Brad Lyons.  
*Philadelphia Story*, directed by Shade Murray.  
*Urinetown*, directed by Brad Lyons.  
*Tom, Dick, and Harry*, directed by Brad Lyons.  
*The Wizard of Oz*, directed by Brad Lyons.  
*Ain't Misbehavin*, directed by Chuck Smith.

## **NORTHWESTERN UNIVERSITY DESIGN**

*A Midsummer Night's Dream*, directed by David Bell. 2010. Lighting.  
*The Who's Tommy*, directed by Geoff Button. 2010. Set.  
*Orlando*, directed by Jaclynn Jutting. 2010. Both.  
*Ghetto*, directed by Daniel Cantor. 2009. Lighting.  
*Mad Forest*, directed by Brant Russell. 2009. Lighting.

## **WEBSTER UNIVERSITY DESIGN**

*A Midsummer Night's Dream*, 2003. Set.  
*Lucky Stiff*, 2004. Set.  
*Summer and Smoke*, 2003. Lighting.  
*BFA Choreographic Concert*, 2003. Lighting  
*The River*, 2003. Lighting  
*Overtones*, 2003. Lighting  
*Creation Cycle/The Prophet*, 2003 Lighting.

## **WORK RELATED EXPERIENCE**

Timber Lake Playhouse, Props Designer 2012.

The Theme Factory of Philadelphia: Craftsman, Supervisor, Salesperson, Propmaster 2006-2007.

Local 6 Stagehands Union: Overhire Electrician, 2001-2002.

Opera Theatre of Saint Louis: Electrician, 2001-2004.

Repertory Theatre of Saint Louis: Electrician and Assistant Lighting Designer. 2000-2004.

Assistant Lighting Design Work, Various.

## **HONORS AND AWARDS**

**2010 NORRENBROCK DESIGN AWARD NORTHWESTERN UNIVERSITY**

**2010 USITT YOUNG DESIGNER'S FORUM PARTICIPANT**

**2010 MICHAEL MERRITT DESIGNER SHOWCASE PARTICIPANT**